

Poems by John M. Bennett Drawings by David McLimans

STONES • IN THE • LAKE



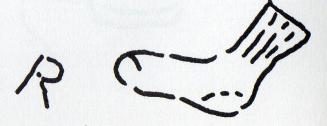
Credits:

Artcomnet
The Edgar Allan Poe Messenger
Blades
Realities

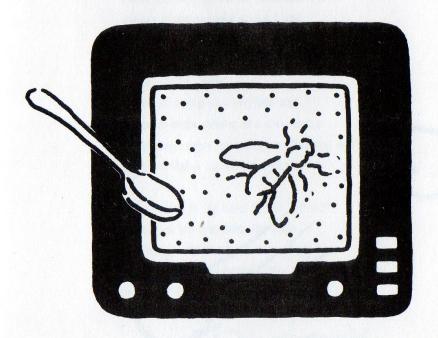
Luna Bisonte Prods 137 Leland Ave. Columbus, OH 43214

© 1987 John M. Bennett David McLimans

ISBN: 0-935350-14-4



STONES • IN THE • LAKE



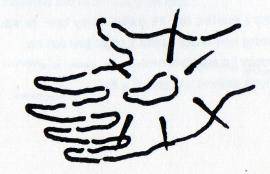
Poems by John M. Bennett Drawings by David McLimans

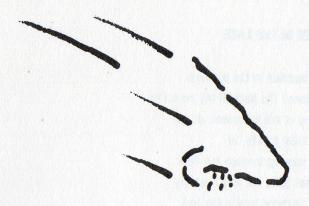
STONES IN THE LAKE

I was huddled in the blankets air pressed the back of my neck I'm thinking of the bathroom, of the shiny toilet handle, of water seeping through the floor; my head jerks out and I see my shoes slumped beside the bed

I was standing on the flat cold deck I was staring at the nervous waves I was gripping the slick steel rail and locking my eyes on a passing island black in the swelling mist;
I think of a ship plunging into air, concrete steps sinking in a cave and a stone down there, sweating and flashing with salt; a pair of shoes stands empty before it

A dog tooth in my hand I'm on a beach looking at the grey lake, the edge quivering with smeary points of light I'm sleeping, a seagull hangs limply above my hair my ankles tilt in stone-rocked shoes





HIS NOSE

His nose is sailing through the rows of cars it's a rock splitting the air which joins at the back of his hat he slaps at a fly in his nostril it's leading him through a hissing door it's tilting his head at a bin of glistening meat a numbness spreading in his cheeks

At the center of his thoughts an itching stone a sodden anchor, it's not rising loose, he dreams him noseless, floating above the shopping center, cartops shine like backs of fish humping and diving in the asphalt; where his nose should be, a jewel of air

"It's a wrecking ball, it's tearing off my face" he was leaning eyes closed against a bright pink wall his grocery list wet his fingers smeared with guts of a fly

A VACATION

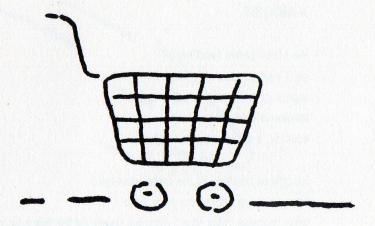
His pants on his head his shirt knotted around his feet he stands in the closet, groping at the mildewed walls; through the keyhole, a smear of yellow light

He'd been listening to the meter man he'd been skulking behind the door, he'd been counting "Gas Man" shouted slowly up the block he'd been seeing a key sweating in the lock

He was sleeping in the bathroom
his head next the toilet
he dreamt of dripping
water trickling down the pipes
a lake beneath the floor with
3 stones through the flat dark surface a
pair of new white shoes waits at the edge
their laces stiff upright in the air

He's waking he's lunging for the closet, "The Sock The Sock" he gasps, tossing mothballs and laundry over his head





I was standing in some woods rotten
stumps with young twisted trees surfing up I
blurred my eyes and felt the
light fluttering in my head; I
lie down in the weeds, see silverfish, spiderwebs,
shells of seeds and dream me in a tower, high
above a lake, a stormwindow hangs off the windowframe

MOONHEAD

I squat at the lake's edge a
pile of rocks between my feet I
look out at the white circles drifting
toward the center, think of wading out, my
body gone in the swirling brown
water lipping at my neck; the
whiteness mirrors my sleeping face
which is a bleach jug floating there

THE LAKE IN THE GROCERY STORE

He stumbles out of the rain sees soggy coupons wadded in a grocery cart, black stains rising up the sides of his shoes, he lurches down an aisle and stops, listens to the white buzz, "The Lake The Lake" he tries to see its grey pulsing body but the light's a wall the floor's a wall the catfood's a wall, it's pressing his water into a tiny dry box, his skin stiff at the edge

He's walking around the lake and he's hitting his foot on a rock and he's walking around the lake and he's glancing at the wide grey swell and he's walking around the lake and he's walking on top of the cliffs and he's stopping at a falling-off tree and he's walking around the lake and he's stepping toward the edge and he's holding his foot over cold wet air and he's walking around the lake

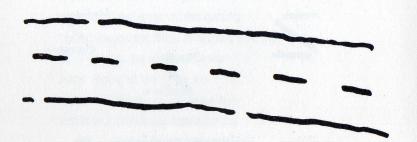
Z Z. Z.

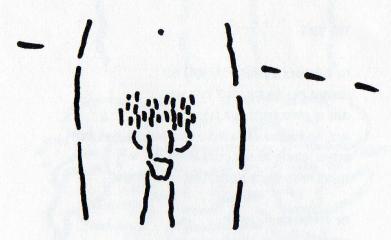
WAITING IN THE WATER

My feet jerk forward over the damp concrete I see a row of men sleeping in chairs I stand in front of them, blinking and swaying, scanning the walls for a clock, a thin grey man snores and bubbles near the hot air duct I'm scratching my name on a tiny form I'm leaning my head on the flat hard wall

Last night on the toilet I was picking my nose and muttering about God, my feet were itching, my ass not wiped I wanted to yuk at the dogsoap bottle I wanted to stand naked at the window I wanted to see through the mirror I wanted to be a child staring hard at boiling water

The door the sun on the steps the cooling tower the matches in my pocket the bike at the curb the red leaves blowing before it





WORM BOY

I was walking through the woods the path went into a hot green room I saw stiff fish on the bushes, silver bowls floating in air I'm trying to walk but my feet are snarled in crickets, black and pululating around my ankles "What's the time?" I thought and saw a hill of worms on the path behind me

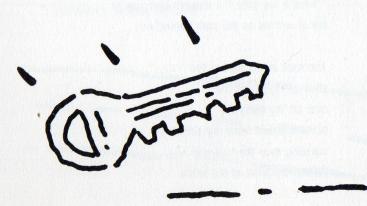
The mud in my pocket the stink of my shoes the cuts on my hand the buttons jerked from my shirt I'm standing near the highway flailing my arms at the fence

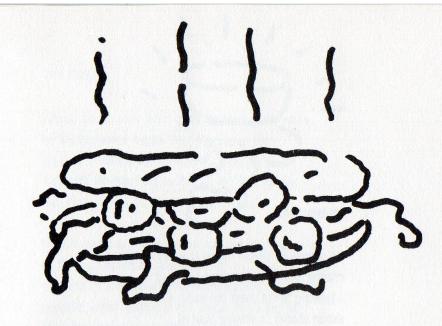
THE BIKE

He tore open a panel in the attic he stepped into the hot black cave saw dots of white bright light swimming in the roof, he bumped into a heavy sack hanging from the rafters, groped its soft dusty lumps and stops; hears wasps buzzing under the shingles

He slumps down panting, remembers riding his bike as a boy, burning above the wheels, a girl closing a door, no business open as he speeds along the long dark street, the cold like a knife in his eyes

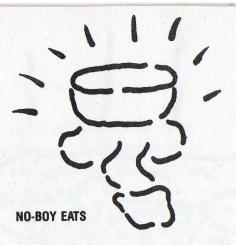
A manhole cover was missing in the alley he stood beside the cool round hole, heard hissing down there, thought of phones hung up, radios with the speakers tore out; he was dropping a key, waiting for the distant splash





HASH FACE

Central teeth speeding above blue balls on his chin with tit pimple protrusions where the eye should be, No-Boy's dressing to kill he's got a pocket full of dead horse tongue depressors shreds of steel wool sticking from his nose "I've been cooling my head in the catbox I've been painting meatball sandwiches Will I vomit 1000 times before I die?" he stands in front of the door and's sucking a deodorant stick, starting to coff, he thinks he hears barking on the steps outside, grinds his lips on the antchain climbing the wall and heads for the kitchen where he's eating cotton wads and stuffing 'em up his nose DRY DRY he whisps he's licking his final spit he's cramming a dozen cheesespray cans in the microwave and plugging it in



He dreams of people falling in a lake he dreams him sleeping on a beach and squeezing to his chest his socks and mirror shades; a shining bowl of water sits on his penis with a fork in the air above it, he feels the knife and spoon on his tongue

There were bees whirling around the dumpster next the Meat Receiving sign, he walks beneath them, smells the bloodsoaked styrofoam and dripping plastic wrap, a wad of hair sticks from the crack of the basement elevator dock; he raises his hand, his fingers comb the bees

He walks through the restaurant door he's dripping wet he hangs his sodden shoes on a hatrack and asks for a plate of napkins; he sits in a corner and grins at them, his stomach bloating but not with steak nor ice nor gravied taters

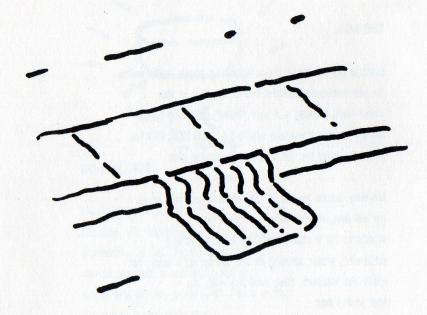
THE BOIL

Lumps on his head from bumping black walls welts on his suckerrod thighs from dancing in the dryer he's coffing out styrofoam, slapping his ears with the transfers stuffed in; NO BOILING he sez, plunging his fists in the steaming pot

No-Boy wants to roll in on himself, put his head up his ass, mouth his own dick; he wants to be a clock with the hands turning opposite, water sinking in the center of a lake; he exits the kitchen, tries walking with his feet in his hat

He's standing by the garage, he thinks of radio towers on the beach, of his wife sliding her skin against his; his feet are buried in leaves he watches a slick blonde car whispering up the drive a woman inside is exposing her teeth and rubbing the white shiny wheel





A PICTURE OF SLEEP

I'm crawling into a low mud room where I
lie on my side, grey
lumps hang from the ceiling, I
reach up, feel them slick and soft,
changing from the touch of my hands
"This is a painting" I think

Crossing the city on the freeway I
was close and fast behind a smoking truck, I
swung to the outer lane and
saw the sky, low bulbous cloud like
waves congealed beneath my skull;
I sped past the truck, I was heading into fog

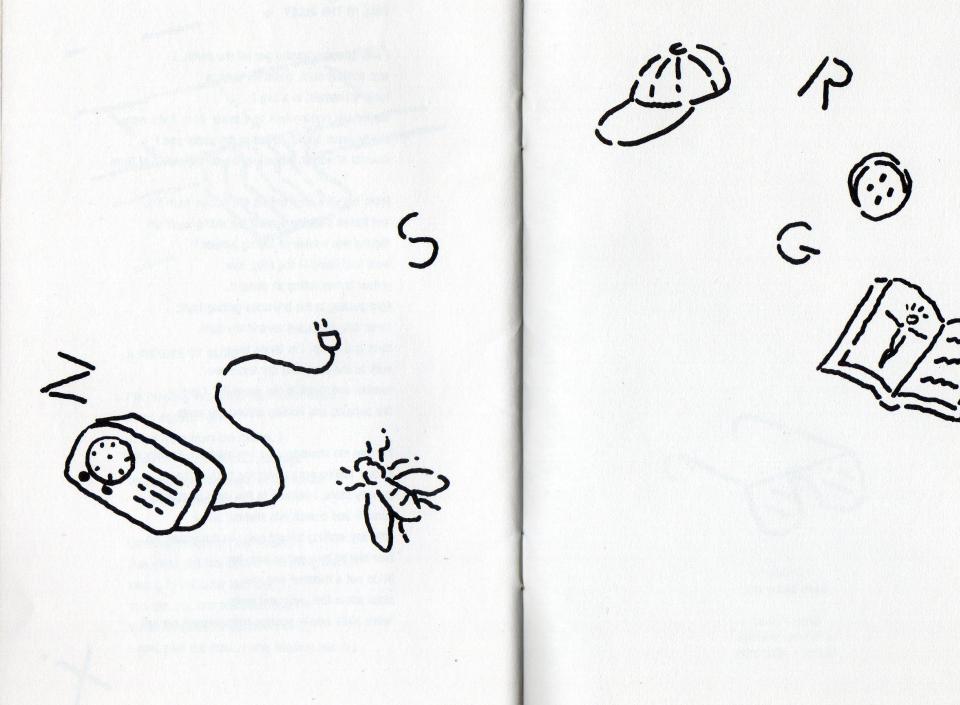
FALL IN THE ALLEY

I was scraping hamburger off the porch, I
was spitting on it, globs for eyes, a
footprint mouth; in a bag I
carried the reeking face to a sewer hole, there were
soggy Jesus books clotted in the gutter and I
thought of winter, whitening the northern side of town

From the dark mud behind the garage from the wet leaves slapping against the siding squirrels flicking into a heap of rotting lumber I went and stood in the alley, saw yellow flames falling all along it, light pulsing in the branches getting bare; I was hot, the jacket around my neck thick and damp, I'm trying to walk to the street but my shoes are swollen and stuck to the gooey tar, I see fire popping and leaping around my pants

I dream me standing on a low platform, the sky was cloudy, boiling over slowly the back of the grocery store; I listened to the trash compactor screech and crunch into silence, saw a little boy walking toward me over the gravel, his face hidden by a yellow cap, he holds out a hammer and saw, stops some feet away and waits, heavy black smoke pouring from beneath his hat

4





Design David McLimans

Cover Printed at Survival Graphics Madison, Wisconsin

